

**Lights, Camera, Literacy!**  
**High School Edition**  
**Lesson Plan #17**

**Topics:**

Journal Writing  
Rough Cuts of Act I & II  
Round Robin Peer Review  
Act III Pre-Production

**Outcomes:**

Students will follow organizational procedures.  
Students will see, hear, and use applicable vocabulary.  
Students will complete a rough cut of Act I & II.  
Students will critique rough cuts via a round robin peer review session.  
Students will work as a team to complete pre-production for Act III.

**Materials:**

Journals  
LCD projector or Promethean Board  
Computers with Video Editing Software  
Chart paper and Post-Its or Promethean Board

**HANDOUTS:**

Peer Review Feedback Form  
LCL! 3x3 Story Path Template  
Magical Realism Short Film Project  
Storyboards

**New Vocabulary:** Peer Review, Constructive Feedback, Act III

## Sequence of Events:

### I. Journal Writing (10)

Prompt: **What literary device(s) is your group incorporating into your film?**

### II. Complete Rough Cut of Act I & II (80)

1. Pass out the Peer Review Feedback Form and review with students. Explain to them they will use this handout to participate in a **PEER REVIEW** session.

HANDOUT: Peer Review Feedback Form

Peer Review is the process by which students evaluate the work of their peers and offer **CONSTRUCTIVE FEEDBACK**.

Tell students to work on their rough cuts to prepare for the peer review session. Students use the Peer Review Feedback Form as a checklist and continue working on their rough cuts.

(Rough cuts are typically a little longer than the final edit. The rough cut should be a clear sequence clips in an effective sequential order so the story and action is clear and understandable.)

2. Allow students to work on rough cuts.

### III. Round Robin Peer Review Session (40)

1. Explain to students they will be writing group feedback for each of the rough cuts produced. Each group should have enough blank feedback forms so they have one for each film.
2. Pass out the Peer Review Feedback Forms and review with students. They will use this handout to participate in the peer review session.

**HANDOUT:** [Peer Review Feedback Form](#)

3. Explain to students they will be writing group feedback for each of their rough cuts produced using the Peer Review Feedback Forms. Each group should have enough blank feedback forms so they have one for each film. Just like the past critiques, students simply state things they like about each film and any possible improvements. **All comments must be respectful.**
4. Each group should have their rough cut loaded on their computer. Groups rotate from computer to computer watching each film and completing the Peer Review Feedback Form. Allow students 10 minutes at each station to watch each rough cut and write down their comments. At the end of this activity, collect the set of completed feedback forms from each group.
5. Hand out the completed forms to each group so they can review their peers' comments.
6. Lead a class discussion with students sharing their thoughts about the rough cuts they watched. What did they like? What did they notice that needs work? Was this a worthwhile activity to watch each other's films? How is the feedback from others helpful?

**IV. Act III Pre-Production (60)**

1. Direct students to their original large story outlines. Are there any last changes to the storyline that need to be revised before starting pre-production on **ACT III**? Students should review their rough cuts and their story outlines to come to a final decision on how to conclude their film in Act III.
2. Students now transition into pre-production for Act III to work on their scripts and storyboards.

**V. Reflection: (10)**

1. Direct students to the hanging chart paper labeled:

**What did you learn after receiving constructive feedback from your peers about your rough cut?**

2. Hand out Post-its on which students write an item to post on the chart.
3. Review the comments on the Post-its with the class, so students have a sense of what was learned that day. Make sure to clear up any misconceptions.